



JOHN FORSMAN PHOTOGRAPHY

Design: ALTUS Architecture + Design
Construction: Scott Builders

Light was the primary focus for this project. The client required large south and west facing windows to maximize light in the studio, and wanted them to be a clear span of glass to avoid casting shadows. Unusual in Minnesota, these openings fill the shooting space with natural light. The occupied spaces are a study in massing, translucency and light. Translucent acrylic is used as a wall to allow light to pass in and out of the conference room. Perforated steel acts as a screen to hide stored props from view. The kitchen, powder rooms and closet are contained in the solid mass. Industrial yet refined, the space presents a facility and design sense representative of the client's own work.